

FOR THE ARTS, HUMANITIES, RECREATION,
EDUCATION AND ECOLOGY.

Center for World Music - Balinese Danc-
ing 2/9



FORT MASON CENTER



February

0261

Join Us

DID YOU KNOW...
that Fort Mason Foundation is not a part of the National Park Service and does not get money to operate from them?
Did you know that behind Fort Mason are hundreds of individuals like you who believe in the ideal of free and low-cost programs responsive to people's interests and needs?
Open this calendar! See the opportunities here for you and then help us!

BECOME A FRIEND OF THE FORT —

Your financial assistance will help us to continue our transformation of this old fort into lively theatre, galleries, music halls, offices and classrooms. And your involvement in events and programs at the Center will help fulfill the possibilities of this unique project on San Francisco's waterfront.

AS A FRIEND WE CAN OFFER YOU:

- our monthly calendar of events
 - discounts on other events such as: Pacific States Crafts Fair
 - Street Sweepers Ball
 - special openings or Friends' previews
- To receive discounts you will need to show your membership card.

Thank You!

The Fort Mason Foundation gratefully acknowledges contributions received from the following foundation, corporate and government donors:

- California Arts Council
- Columbia Foundation
- John F. Forbes
- Fireman's Fund
- Harcourt Foundation
- Heartst Foundation
- Heartst Foundation
- National Endowment for the Arts
- Potation
- San Francisco Foundation

Handwritten notes on a piece of paper: "July = 5 letters", "1, 8, 15", "22-29", and "11-12".

TYPE OF FRIEND:

- | | |
|---|----------|
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Checks payable to: FORT MASON FOUNDATION
All contributions are tax-deductible.
For further information, please call (415) 441-5705.
FORT MASON, Building 308, San Francisco, CA 94123

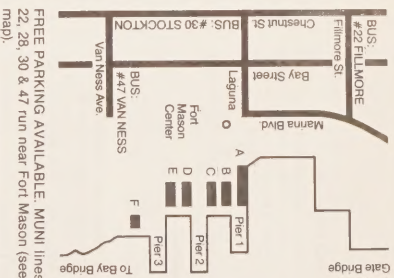
Notices

Daily recorded messages of Fort Mason Activities & Events: 441-5705
Fort Mason Center can make arrangements for the handicapped if notified in advance. Ramps & elevators are available. Call 441-5706.

Construction of the new sewer system now blocks our old entrance. Enter at Marina & Buchanan, one block west of Laguna Blvd.

AM/FM RECYCLING. Jane Olsen, News-paper—loose newspaper, no cardboard. Magazines, tin & aluminum, clean & flattened. Glass—all colors, caps removed. Phonebooks—covers and binding removed. 2nd & 4th Saturday of every month, 9 AM, 2 PM, South End of Bldg A, outside. 367-3044

Volunteers for Special Projects at Ft. Mason. Contact: Douglas McKechnie, 441-5706.



Fort Mason Foundation
Laguna and Marina Blvd.
San Francisco, CA 94123

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Events At A Glance

SPECIAL EVENTS

St. Bridget's Day Ceilidh, Irish Saint, 2/1
Children's Art Around the World, 2/5
Reception, Mayor Feinstein & Women
Supes, 2/7
Hospital Audiences, Inc. DANCE, 2/15
Bay Area Dance Coalition, Gen. Meeting,
2/18
People's Theatre Coalition, Open House,
2/24
Media Alliance, General Meeting, 2/26

PERFORMING ARTS

Magic Theatre, NIGHT FALL, 2/1,2,3
I Can Dance, You Can Dance, 2/2 etc.
In Re: UNDERWOOD, PTC, 2/1,2,3
Music of the Andes, 2/2
Yodelling BODIE WAGNER, 2/3
Jazz: New Music of the 80's, 2/3
Song Evaluation Workshop, 2/5
The Legend of Lilly Overstreet, 2/7 etc.
Malcolm Dalgligh & Grey Larsen, 2/7
Magic Theatre, EMPEROR NORTON, 2/7
etc.
Cabaret Method, Philip Galas, 2/8,9,10
Storyspace, 2/8
Music & Dance of Bali, 2/9
Le Camembert, Music of France, 2/10
Bluegrass Mini-Festival, 2/10
Jazz, Geo. Sams/Ildris Ackamoor, 2/10
Songwriter's Stage, John Palme, 2/10
Clairseach, Irish Harp, 2/14
The Refuseniks, 2/15,16
Women Drumming, 2/16
Wendy Grossman, clawhammer banjo, 2/17
Jazz, Rasul Siddik & the Now Artel, 2/17
Magic Theatre, STUDIO SCARABEE, 2/19
etc.
Belated Boogie, 2/19
Chrysanthemum Ragtime Band, 2/21
Screaming Memes: In Revue, 2/21 etc.
Infinite Melodies, Mobius Band, 2/22
Jazz, Dave Widelock, 2/24
Songwriter's Stage, 2/27
Larry Lynch, Irish Dance & Music, 2/29

VISUAL ARTS & MEDIA

Poetry Film Theatre, Series One, 2/3
Basic Film Workshop, 2/3 etc.
Poetry Film Theatre, Series Two, 2/10
Valentine's Day Party—Films, 2/14
Poetry Film Theatre, Series Three, 2/17
Poetry Film Theatre, Series Four, 2/24
Golden Gate Postcard Club, 2/24

HEALTH & RECREATION

Test Tube Babies, Fact or Fantasy, 2/6
Preventive Eye Care, 2/7
Wintering in Antarctica, 2/7
The Art of Chi'uan, 2/19

ENVIRONMENTAL EVENTS

The Evolution of Oceans, 2/4
Wintering in Antarctica, 2/7
Greenpeace Volunteers Evening, 2/12
S.F. Bay Wetlands Ecology, 2/20-2/23
Marine Center Planning Workshop, 2/22,23
Alcohol Fuel Production Workshop, 2/23

LECTURES/SEMINARS

Underwater Photo Society, 2/1
Mime Workshop w/Nuevo Teatro, 2/3
Brecht-Song Workshop, Ina Wittich, 2/4
Theatre Communication Center Benefit,
2/5
Non-Game Animals in California, 2/7
Individuality in Eckankar, 2/11
3rd World Theatre-Asian Theatre, 2/11
Open Wkshp in Improv. Theatre, 2/16
Selling Non-Fiction Articles, 2/16
3rd World Theatre, Black Theater, 2/18
Music Business Seminar, Bookings, 2/21
Spiritual Leaders & Organ, 2/21
Tax Saving for Freelancers, 2/23
3rd World Theatre, Chicano Theatre, 2/25
Fat Lib. Weight Losing Wkshp., 2/26
Breaking into Publicity & Promo., 2/27
The Yin & Yang of Touch & Talk, 2/29

CHILDREN'S EVENTS

Free Music Classes for Kids, 2/2
Greenpeace Children's Afternoon, 2/16

BOARD OF DIRECTORS

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CONFERENCE CENTER OPENS

Fort Mason's new Conference Center is now formally open for business. Almost four months of work have gone into remodeling the space that once was home to the Sixth Army's Motor Pool Depot.

The transformation has been spectacular. The cold, barren quality of the old building has given way to a striking warmth and airiness—bright, sunlit rooms that look out on the Bay and the Golden Gate Bridge. The nearly five thousand square feet of floor space has been divided into five areas—the main conference room (50 feet by 60 feet) seating over three hundred people, the other rooms seating from thirty to seventy-five.

Already, there has been a great deal of interest in the Center, and it has been used by such diverse groups as the City Planners Association, Artists in Print, Ananda Foundation, Planned

Fort Mason Conference Center.

Parenthood. Indeed, the main thought behind the Conference Center was to host there as wide an array of events as possible, ranging from art shows and musical performances to sit-down banquets, public lectures, group conferences.

In one of the rooms, designed to be both a gallery and a meeting area, art shows will be hung at various times throughout the year, the intention being to provide a space for artists to show their work and also to use the art to complement the mood and feeling of the Center.

Space in the new Conference Center can be reserved with as much lead time as is needed, and, in fact, we are open to booking events as far as a year in advance.

For further information, please call Clifford Janoff at the Fort Mason Foundation (441-5706).

AIRWAVES AND NEWS RAVES

Behind the massive walls of Fort Mason's warehouses are hidden dozens of highly productive organizations all too rarely visited by the casual visitor to Greens or the Sunday strollers who enjoy vicarious bay sailing from the piers. Many of these organizations are devoted to serving the Bay Area community-at-large—arranging free tickets for institutionalized people like Hospital Audiences does or helping to build playgrounds as does American Adventure Play. Still many others—Media Alliance, the San Francisco Dance Coalition, and Music by the Bay—work to assist specific professional groups—journalists, dancers, musicians—in developing their skills and a broad awareness of issues vital to the continued well-being of these professions.

Western Public Radio is one of the most outstanding of these hidden professional training and resource groups in residence at Fort Mason Center. Begun in 1978, in an attempt to keep public radio alive in the Bay Area, Western Public Radio quickly became the model for a new kind of radio production. Leo Lee, its founder, had been the former creator and bureau chief of National Public Radio West. When NPR chose to pack its operations off to the alluring hubbub of an Easternized Los Angeles, Leo and seven of his producers decided that the time had come for a major people-oriented public radio organization. WPR, a public non-profit radio production and training corporation opened its doors to independent program people, and not long after to motivated students. The group's intention was two-fold: to help talented individuals break into radio and to continue high quality public radio production which connects Bay Area producers with national and international radio networks.

WPR workshops have already created top-notch producers—some in commercial radio, some in TV and some like Rosemary Tobin of *Folk Festival USA* in public radio. The courses run five weeks at a cost of \$100 and are aimed at turning out reporters, engineers and other radio personnel.

The basis of broadcast journalism and radio production are currently taught by Leo Lee, WPR President; Susan Horwitz, a producer for NPR and the

Australian Broadcasting Co.; Randy Thom, sound engineer for "Apocalypse Now", and a number of other professionals. New workshops this year will focus on advanced techniques and radio documentaries.

In addition to its fine classes, WPR studios produce a continuous stream of programs which fascinate public radio audiences. Recent documentaries include "Cum-Saku-Cold Mountain" an inquiry into changing values in the Chinese-American community over nine generations; "A Spanish Speaking California by the Year 2000"; "Talking Farmwork Blues" an account of the early years of California farm labor, and "TV Addiction." The current project, an hour-long documentary on "The State of English Language Communication" has led major producer Barbara Boyer Walter through mountains of research and interviews with such leading linguists as Noam Chomsky and Del Hymes. Her goal is to describe the ways contemporary language both shapes and reflects our experiences as individuals and as a culture. An \$18,500 grant from the National Endowment for the Humanities was awarded to WPR for this project.

WPR's existence as a free-lance organization unique in radio broadcasting makes significant public access to the media possible at last. If you've ever been interviewed on a 6 AM public affairs slot, you'll immediately grasp the value of WPR's policy of assisting groups like the League of Women Voters and the San Francisco Charter Revision Committee with broadcast tapes which document alert moments and major activities. But WPR vice president, Susan Horwitz, also understands the equal importance of maintaining international markets for locally-produced programs. She has already established broadcasting contacts with Australia, Canada and hopes to include the BBC.

Such far-reaching ideas as these are, continue being developed in little known corners of the Center. So, the next time you lunch, stroll or jog at Fort Mason, why not take time to investigate the projects underway in all five buildings? Wander around. Ask questions. You may end up in radio. For information on WPR's programs call: 771-1160.

Residents Directory

Fort Mason Center houses over forty resident organizations. These groups can provide you with information on the recording business, dance, broadcasting, theatre, river rafting, marine ecosystems, printmaking, copyrights, boatbuilding, freelance writing and much more. Drop in at their offices to find out about classes, services, speakers or trips made available to you by these outstanding Bay Area groups. A complete list of residents appears below.

BLDG. A

Ace Mailing (771-6280)
Fort Mason Foundation (441-5706)
SFMM Rental Gallery (441-4777)
Greens Restaurant (771-6222)

BLDG. B

Accountants for the Public Interest (885-3306)
Bay Area Lawyers for the Arts (775-7200)
Fort Mason Art Center (Community College) (776-8247)
The Fund for Animals (474-4020)
Marina Theatre - People's Theatre Coalition (441-5706)
S.F. Chess Club (981-4484)
World Print Council (776-9200)

BLDG. C

American Adventure Play Association (673-9949)
Bay Area Energy Action (673-6786)
Ensemble of Stanislavski Theatre Artists (775-1533)
Environmental Action Clearinghouse (474-5080)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
Friends of the S.F. Public Library (558-3770)
Hospital Audiences, Inc. (776-9171)
Music By the Bay (474-5600)
Perception Gallery (776-0347)
S.F. Bay Area Dance Coalition (673-8172)
S.F. Central Y.M.C.A. (885-0460)
S.F. Children's Art Center (771-0292)
S.F. Folk Music Center (441-8910)
Women in the Wilderness (775-7862)
Yacht Racing Assn. of S.F. Bay (771-9500)

BLDG. D

Artists in Print (673-6941)
Blue Bear School of Music (673-3600)
CAC/NEA Dance Touring Program (346-1062)
Graphic Artists Guild West (673-6944)
Magic Theatre (441-8001)
Marina Music Hall (441-5706)
Media Alliance (441-2557)
Musicians Performing Arts (585-9987)
S.F. Arts & Letters Foundation (771-6711)
S.F. Theatre/TV Workshop (441-8922)
Poetry Film Workshop (921-4470)
Western Public Radio (771-1161)

BLDG. E

Bodega Bay Institute (776-4449)
Feedback Productions (776-8477)
Greenpeace Foundation (474-6767)
Lifeline Marine Research (567-7797)
Oceanic Society (441-5970)

BLDG. F

Meristem (776-8580)

BLDG. 240

American Youth Hostel (771-4646)

The Fort Mason Foundation, a privately-funded nonprofit organization, is engaged in renovating surplus military buildings at Fort Mason, headquarters of the Golden Gate National Recreation Area. The Foundation administers Fort Mason Center which is located on the Bay between Aquatic Park and the Marina Green. In less than three years, the Center has become a national model for low-cost community-responsive urban parks.

We invite you to bring your conferences, classes, performances, meetings or benefits to Fort Mason. Space for suitable activities is available for a nominal daily or hourly fee. Enjoy the pleasure of teaching, working, or performing in this unusual national park location. Call 441-5706 for booking appointments and information.

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Narskelsky Steele, Receptionist
Phyllis Walter, EAC Coordinator

Classes and Workshops

Health & Recreation

Hatha Yoga. Continuing Beginning. Carol Cotton of IYTE has taught for 6 years. Her classes are based on the Iyengar method. Sat.'s in Feb. 10:30-Noon. \$3.25 per class or 4 classes for \$12. Bldg. C, 929-1395.

Dance Exercise. YMCA. Y's class of exercise choreographed to music. Emphasis on cardio-vascular fitness. Mon., 6:30-7:30 PM; Thurs., 6-7 PM, Bldg. C, \$16/\$12 Y Mem. 885-0460 (2/4 ongoing).

Let's Move. Sheila Earl. Exercise for women—stretch & run on Tues. & Thurs., 10 AM-Noon; Jazz warm-ups & yoga on Wed., 7-9 PM, Bldg. C, \$2/session 776-4509.

Aerobic Conditioning. Mary Fischer. Yoga, dance & calisthenics set to music. Mon. & Wed. 6-7:30 PM, Tues. & Thurs. 5:30-7 PM Bldg. C, \$/class or \$24/mo. 775-9229 (2/4 on-going).

Wonder Woman & Wellness. Annie Styron's 6 week course in self-responsibility, relaxation, sex, self-esteem, etc. on Tues.'s 7 PM Bldg. E, \$60. 383-3806 (2/5 thru 3/11).

SF Dept. of Public Health-Center #2. Cardio-pulmonary Resuscitation Class (CPR) 9 Hr. Course. Must come to all 3. 7-10 PM Bldg. C, \$7.50 558-3256/Register (2/19,26,3/4).

Sensory Awareness Classes sponsored by the Charlotte Selver Foundation. Richard Lowe & Bill Littlewood explore ways to reawaken our capacities for direct experience. Sat., 10-12 AM, Sun., 10-12 AM/2-4 PM Bldg. C \$5/2 hr class, \$10/4 hr wkshp Every Sat. & Sun. in February 332-9100.

SF Oceanic Society's Ocean Cruising. A detailed discussion of the demands of long distance cruising, covering all areas. Starts Tues. Feb. 5th, 7-10 PM, Bldg. E \$50/4 sessions, 441-5973. (ends 2/26).

Shambhala Training Meditation Program. A weekend meditation program cultivating gentleness & confidence. Feb., 15,16,17. 8-10 PM Fri., 9AM-10PM Sat. & Sun. \$35. 8-16-6475.

Synthesis Foundation presents SKILLS FOR LIVING, techniques in guided imagery, low stress communications & decision-making. Tues. Feb. 5, 6-7 PM, Bldg. B, \$6 566-9392 (ongoing 2/5).

Shaping up with Helene, for men & women. Warm-up, yoga stretches, to HOT music. Every Sat. Mon. 9:30-10:30 AM, Bldg. C \$12/Series, 387-2140 (starts 2/2).

Fat Liberation. Weight LOSS WORKSHOP. 90% of Fat Libbers lose weight permanently 10 AM, Bldg. C, \$18 652-4400/x400

Aikido Practice. The Meristem Academy welcomes visitors to observe their daily aikido practice. Explore with students some essential movements & principles of this unique body/mind art. Mon.-Fri., 7:30-8:30 AM & 5:30-7:30 PM; Sat. & Sun., 10:30-11:30 AM, Bldg. F, free to observers. Call 776-8580, Mon.-Fri., 9-12 AM.

Jazzercise. Elaine Palmer. A wild & wooly workout to condition you & lift the spirit. Tues & Thurs., 5:30-6:30 PM, Bldg. C, \$15/mo, \$3/class. 254-7463/284-9061 (2/5 ongoing).

Awareness Through Movement/Feldenkrais Method. Julie Casson. Release habitual patterns of tension. Wear loose clothing. Tues. Noon-1 PM, Bldg. C, \$32/8 classes. 647-3056 (2/5, 2/6, ongoing)

Self-Esteem Workshop & Series. Improve self-image & achieve personal goals. Exercise & discussion. Series starts Feb. 14th, 21, 28, ends Mar. 6. 7:30-10 PM, \$20/4 weeks. Bldg. E. One day wkshp, Feb. 16th, 9 AM-5 PM, Bldg. E, \$15, 673-7392/692-6274.

Fat Liberation/Alan Dolit. Workshop to lose weight through self-awareness. Bring food you love to eat. 10-4 PM, Bldg. B, \$18, Sat. 2/23. 652-4400.

Energetics. Sandy Donegan. An invigorating exercise program incorporating all six factors of physical fitness. Renew your strengths and spirits to this upbeat routine. Mon. & Wed., 5-6 PM; Mon. & Thurs., 8-9 AM, Bldg. C, \$24/Session 332-9100.

Body Movement: A Creative Resource. Kathy Leavelle. Provides resources in creative movement for use in the classroom. Mon., 6-8 PM, Bldg. C, \$6/class 824-3079 (2/4 ongoing).

SF Chess Club. David Massette. Chess Open House. Computer chess & demonstration. Chess classes beginning Sat. 10 & 11 AM Speed tournaments, 2-3 PM, Chess TV show taped every Sat. Noon, Bldg. B, \$10/4 classes. 981-4484. (2/2 ongoing).

Motherdance. Gretchen Phillips. Prepare for or rejuvenation from childbirth. Doctor's OK required. Partners invited to evening class. Mon. & Wed., 12:30-2 PM, Thurs., 7-8 PM, Fri., 10-11:30 AM, Bldg. C, \$25/\$10 classes 885-0460.

The Body as a Path to Personal Power. Jane Lazar. Grounding, centering & movement work taken from the principles of Aikido & Lomi Body Work. Thursdays, Bldg. C, \$40 892-0917 (2/7-2/28).

Wonder Woman & Wellness. Annie Styron's 6 week course helps you discover how to create a wellness lifestyle appropriate to you. 7-9:30 PM Bldg. E, \$60 383-3806 (Starts 2/5).

Stop Smoking. SF Health Department. Start the new decade right. Behavior modification methods help you identify your smoking patterns & change them. Thurs. 6-8 PM, Bldg. C, \$12 558-3256. (2/7-3/13).

Belated Boogie: You're Never Too Old to Dance. Sally Moore. Geared to women 30-90. A gentle approach to movement. Tues., 5:30-7:30 PM, Bldg. C, \$25. 668-7112/421-1732. (2/5, 2/19).

Visual Arts & Media

Poetry Film Workshop For Documentary, Animation & Poetry-Films. Includes field work & indoor animation. FREE ORIENTATION Feb. 3, 2-5 PM, Bldg. D, 921-4470. \$5/wkshp (2/10,17,24) Call for Appt.

Hands-On Recording Workshop. a 26-hour, 6-week workshop designed to equip musicians and those pursuing careers in the recording industry, with hands-on experience in a multi-track studio. Presented by Music By The Bay. Starts Feb. 2d Call 474-5600.

San Francisco Television Workshops. Membership-operated TV studio with SF Comedy series offering wkshp & classes in local television production. Tour reservations available, Bldg. D, 441-8922.

Media Alliance, GRAPPLING WITH GRAPHICS. Learn how to turn out effective flyers & brochures. Some materials included. 5 Wednesdays starting 2/20 thru 3/19 6:30-8:45 PM, Bldg. D, \$47/\$36 Mem. 441-2557.

Movement for Models. Greta Phillips. Instruction to prepare the model for photographic & ramp work. Thurs., 8-9:30 PM, Bldg. C, \$25. 885-0460. (2/14-3/13).

Video Programming. Judy Stubbfield. Designing programs, scripts, news-documentary training. For artists, writers, teachers or anyone. Optional 2-hr. private session, \$18. Wed. 7-8 PM, Bldg. E, \$35/\$30 Y members. 885-0460 (2/20-3/26).

Martial Arts

Jing-mo, Northern Shaolin Kung-fu. Jack Man Wong. Shaolin Kung-fu & Tai-chi for health & self-defense. Wed. & Fri., 6-8 PM; Sun., 10 AM-Noon, Bldg. C, \$25/mo. 564-0855. (2/6 ongoing).

Tai Chi Chuan. Barbara Riddle. Chinese system of exercise to stretch the body & calm the mind. Mon., 6-8 PM; Thurs., 6-7 PM, Bldg. C \$24/mo. 668-6207. (2/4-3/31).

Tai Chi Chuan. Sifu Fong Ha. Complete classical forms with emphasis on meditative aspects. Tues. & Thurs., 7-9 PM, Bldg. C, \$35/mo. 524-4718 (2/5 ongoing).

Performing Arts

Brecht-Song Workshop. Ina Wittich, touring in the U.S. w/her review, *Change the World, It Needs It*, wants to work w/interested folks in interpreting songs through German song style. No experience necessary. Mon. & Thurs. Thru Feb. 28. 5:30-7:30 PM, Bldg. B, \$25/wk. 346-2472.

Jazz Survival presents Jazz Workshops with Idris Ackamoor. Promo-packs, independent recording, self-publicity & grants. Made possible by CAC, Artist-in-residence grant. Every Wed. 4-6 PM, Bldg. C Free 626-9576.

Acting Class with Jonathan Stutz who directed at Marina Theatre and studied with Lee Strasberg. Weekly assignments & scene work. Sat.'s 1-4 PM thru April 5, Bldg. C, \$144/12 weeks/pro-rated. 549-2063.

Playwriting Workshop & Seminar. Edward Weingold. Script development, exercises, survival techniques for the writer. 8 wks. Wed. 8-10 PM, Bldg. E, \$60 647-8712 (starts 2/6).

1950's Jitterbug. Ozzie Koosed & Etta Hallock. Learn Jitterbug the first night, followed by three weeks of advanced steps, style & review, & free field trip. Every Thursday night 8-10 PM, Bldg. C, \$20 pr \$15 in advance. 861-5425 (2/7 thru 2/28)

Irish Country Dance Lessons. Larry Lynch, U.S. Champion Dancer teaches long, square, and round dancing in 7-1½ hr. sessions. Beginners, Tues. 2-19; Intermediate, Wed. 2-20. Bldg. C, \$15/Series-\$3/class 386-6437.

Ballroom Dance. Ernie Haeusslein's popular class for beginners through advanced. Tues., 7-10 PM, Bldg. C, \$16/Single-\$28/couple; \$13/\$22 Y members 885-0460 (thru 2/26).

International Folk Dance. Shira Ozarchuk teaches dances of Israel, Yugoslavia & other countries. Tues., 5:45-6:45 PM, Bldg. C, 8 classes \$20/\$15 Y Members. 885-0460. (2/5 ongoing).

Tap Dance. Donald Weissmuller. Time steps, rhythms, riffs, routines. Thurs., Beg: 6:30-7:30 PM; Adv. Beg: 7:30-8:30 PM, Bldg. C, \$23/\$19 Y Members 885-0460 (2/6-2/13).

Musical Theatre Jazz Dance. Don Weissmuller teaches basic steps, walks, jumps, leaps and combos every Thursday from Noon to 1 PM Bldg. C, \$23/\$19 Y Members 885-0460.

Disco Jazz Dance. Ann Barret teaches the latest steps with emphasis on personal style. Fri., Beg: 6:30; Int: 7:30 PM, Bldg. C, \$23/\$19 Y Members, 885-0460 (thru 2/15).

Flamenco & Classical Guitar. Daniel Maya teaches fundamentals of Segovia method. Sat. Beg: 10-11 AM; Int: 11-Noon, Bldg. C, \$40/\$35 Y Members. 885-0460 (thru 3/15)

Children's Classes

Creative Movement for Children. Kathy Leavelle. A dance class to build confidence and creativity. Mon., 4-5 PM, Bldg. C, \$3/class. 824-3079 (2/4 ongoing).

SF Children's Art Center. Instruction in painting, drawing, sculpture & printmaking; individual attention to each child's development. Bldg. C, Call 771-0292 for winter schedule. (ongoing).

Miscellaneous Classes

Women Aloud. Judith Rook. A workshop for women who want to speak more effectively in public and private. 2-day workshop, Feb. 9 & 23, Bldg. B, \$50. 457-4453.

Whale Watch '80. The Oceanic Society's boat trips to watch the southern & northern migration of the Gray Whale: 2½ hr trips out of Half Moon Bay; 8 hr trips out of SF & Monterey. Fri/Sat/Sun/Mon. For info call 775-6880 \$15 to \$45. Ask for Dorcy or Dave.

French for Adults & Jr. & High School Students. Suzette Ross teaches French using a direct audio-visual method with phonetics, films & tapes. Tues. & Thurs. 6-8 PM, Bldg. C, \$7/class 673-8324 (starts 2/5).

Remodel Your Own Home. Owner Builder Center presents 12 sessions to learn construction procedures. First Class Free. Mon & Wed's 7-10 PM, Bldg. C, \$150 848-5950. (ends 2/20).

Build Your Own Home. Housebuilding Class presented by Owner Builder Center. A 16 session class to learn the procedures for building your own home, acting as contractor or becoming a carpenter. First class free. Mon & Wed's, 7-10 PM, Bldg. B, \$200. 848-5950. (ends 3/5).

Economics & Society. Why do we still have poverty? What can be done? Henry George School. Thursdays 8-10 PM, Bldg. C, \$30/\$25 Y Mem. 885-0460 (starts 2/4-ends 3/3).

Drop-In

SFMA RENTAL GALLERY. EXHIBITION OF PAINTINGS, SCULPTURE, CONSTRUCTIONS — 2/5 to 3/1. Susan Moss, Painting; Patricia Keefe, Doors; Phil Linares, Constructions. Gallery hours 11:30 AM — 5:30 PM, Tues-Sat.

PERCEPTION GALLERY — Hours: 1-4:30 PM, Wednesday-Sunday, Bldg. C 776-0347

WORLD PRINT GALLERY — Hours: Mon-Fri, 10 AM — 5 PM. New work by the World Print Competition 1977 Portfolio Award Winners, Feb. 8-April 4th. 776-9200.

ARTIST'S EMBASSY — Bldg. A-South. "Children's Art Around the World". Feb. 5 — Mar. 5. Please call 441-5706 for hours.

FRIDAY

1 Underwater Photo Society's monthly meeting 7:30-10:30 PM, Bldg. C, FREE 237-2207

Institute of Celtic Studies. ST. BRIDGET'S DAY CEILIDH, pre-Christian Irish Saint's party w/music & dance. 8 PM, Bldg. C, \$1/Free to members 566-3669

People's Theatre Coalition presents the last three days of In Re: UNDERWOOD. Moonie cult member's escapades w/sanity. 8:30 PM, Bldg. B, \$4/\$1 + PAS 626-7375

MAGIC THEATRE presents final 3 nights of NIGHT FALL. A mountain cabin is the scene of desperate confrontation amidst ruin of future society. 8:30 PM, Bldg. D, \$6/\$5 Students & Seniors. 885-9928

SATURDAY

2 ON-GOING MUSIC CLASSES FOR CHILDREN by Musicians

Performing Arts Classes. MPAC Some Instruments available for borrowing. Kids 7-17, Regis. 9-Noon, \$15 441-6040

I Can Dance, You Can Dance! High-energy, non-sexist, non-ageist approach to dancing with Zachary Zakon. 7:30 PM, Bldg. C, \$3. 525-8886. (every Sat. thru 3/29)

Center for World Music presents SUKAY, MUSIC OF THE ANDES, traditional music of the mountain regions of Ecuador, Peru. 8 PM, Bldg. C, \$4/\$3-Stu/Seniors 285-2034

SUNDAY

3 Plowshares Coffeehouse presents yodelling BODIE WAGNER, hard-living, boxcar-hoppin' songster. 7:30 PM, Bldg. C, \$2.50/PAS 441-8910

Jazz on a Sunday Afternoon: New Music of the 80's presents OAKLAND JAZZ COMPLEX, 2 PM, Bldg. D, \$2/PAS 474-5600

People's Theatre Coalition presents a MIME & ACTING WKSHOP W/NUOVO TEATRO, in spanish. 1-4 PM, Bldg. B, \$2-5, 328-0885

Poetry Film Theatre & Workshop presents SUNDAY SOCIAL: SERIES ONE. Films on poets: Ferlinghetti, McClure, Patchen & Elliot 8-10 PM, Bldg. D, \$2 921-4470

Poetry Film Workshop for Short Films. Free Orientation session 2-5 PM, Bldg. D, \$5 per wkshp. (2/10, 17, 24) 921-4470

MONDAY

4 S.F. Oceanic Society presents Dr. Bill Glen, THE EVOLUTION OF OCEANS. 7:30-9:30 PM, Bldg E, \$1/members free 441-5970

People's Theatre Coalition presents BRECHT SONG WORKSHOP W/INA WITTICH on U.S. Tour. Every Mon. & Thurs. for 5 weeks, 5:30-7:30 PM, Bldg. B, \$25/series 346-2472 (thru 2/28)

TUESDAY

5 Songwriters Resources & Services presents SONG EVALUATION WKSHp. Bring guitar or tape & 10 copies of lyrics. 6-10 PM, Bldg. C, FREE. Pat Luboff (213) 463-7178

PTC & Theatre Communication Center presents NEW DIRECTIONS IN BAY AREA THEATER, benefit. Larry Graber, composer for Snake Theater, demonstrates his use of music to guide audiences. 8 PM, Bldg. B, \$3. 431-2449

Artists Embassy presents CHILDREN'S ART AROUND THE WORLD. From the Rhoda Kellogg collection. Cheese & Wine, 5-7 PM, Bldg. A-South, \$5 donation 441-5705

Intro to the Subordination of Teaching to Learning. Third evening in a 3 part series on learning. 7 PM, Bldg. B 564-7444

WEDNESDAY

6 Resolve presents TEST TUBE BABIES fact or fantasy for our generation. Dr. B. Gore discusses current status of techniques. 8-10 PM, Bldg. C, \$3/\$2 members 435-3532

THURSDAY

7 Plowshares Coffeehouse presents MALCOLM DALGLISH & GREY LARSEN, Irish & American tunes on hammer dulcimer, concertina etc. 7:30 PM, Bldg. C, \$2.50/PAS 441-8910

Women in the Wilderness present Chris Carlsen, Stanford Geology Dept. Slides on WINTERING IN THE ANTARCTIC. 7:30-9:30 PM Bldg. C, FREE, 775-7862

People's Theatre Coalition presents 2 wks of THE LEGEND OF LILY OVERSTREET, the life of a SF peek-a-booo dancer, conceived & performed by Rhodissa Jones. Thur.-Sun. 8:30 PM, Bldg. B, \$4/PAS + \$1 824-6899/776-8999

The Fund for Animals presents NON-GAME ANIMALS IN CALIFORNIA, Maxine McCloskey. 7-9 PM, Bldg. B, FREE 474-4020

Magic Theatre presents EMPEROR NORTON, a drama with music by James Schevill. Directed by John Lion. Thurs/Sun/Res. 8:30 PM, Bldg. D, \$6/\$5 Stu/Seniors 441-8001. (Thru 2/17)

Preventive Eye Care Center lecture on eye care techniques. 1st Thurs of the month. 6:30 PM, Bldg. B. Info: 421-4545



Rhodessa Jones, THE LEGEND OF LILY OVERSTREET 2/7 thru 2/17

FRIDAY

8 Philip Dimitre-Galas presents CABARET MATHOD with Mr. Galas & Marilyn Taxi Fr, Sat, Sun only. 8 PM, Bldg. D, \$2.50 647-2625

Friends of the SF Public Library present STORYSPACE, a night of mystery & stories for all ages, by Astral Zap Transit. 7:30 PM, Bldg. C FREE BYOS 558-3770

Magic Theater's EMPEROR NORTON (see 2/7)

PTC's LEGEND OF LILY OVERSTREET (see 2/7)

I Can Dance, You Can Dance (see 2/2)

Magic Theater, EMPEROR NORTON (see 2/7)

PTC's LEGEND OF LILY OVERSTREET (see 2/7)

CABARET MATHOD (see 2/8)

SUNDAY

9 Center for World Music presents SEKAR JAYA, MUSIC & DANCE OF BALI. Extraordinary! 8 PM, Bldg. C, \$4/\$3-Stu/Seniors PAS 285-2034

Poetry Film Theatre & Workshop presents SUNDAY SOCIAL: SERIES TWO, films of poets: K. Shapiro, Van Doren, L. Cohen, G. Corso 8-10 PM, Bldg. D, \$2 921-4470

California Bluegrass Asso. presents BLUEGRASS MINI-FESTIVAL featuring the Good Ole Persons and the New Tonto Basin Boys, with the Foggy Mt. Cloggers. 12:30-5:30 PM, Bldg. C, \$4/\$1 Seniors/Kids Additional Workshop, how to clog 366-7354.

Plowshares Coffeehouse presents music from France, LE CAMEMBERT, joy & celebration. 7:30 PM, Bldg. C, \$2.50/PAS 441-8910

MONDAY

11 Eckankar presents INDIVIDUALITY IN ECKANKAR, learn to know your soul in this lifetime. 8:30 PM, Bldg. C, Free 664-0766

People's Theatre Coalition presents 3rd World Theatre Movements—ASIAN THEATRE with Eric Hayashi. 8 PM, Bldg. B, \$3 776-8999

TUESDAY

12 Greenpeace Members & Volunteers Evening. Everyone welcome. Come meet us & talk. 7 PM, Bldg. E, FREE 474-6767

THURSDAY

14 Poetry Film Theatre & Wkshp presents their annual VALENTINE'S DAY PARTY, open reading on love themes, wear a mask, refreshments. 8-11 PM, Bldg. D, \$2 921-4470

Plowshares Coffeehouse presents CLAIRSEACH Irish harp, concertina & ballads 7:30 PM, Bldg. C, \$2.50/PAS 441-8910

PTC's LEGEND OF LILY OVERSTREET (see 2/7)

Magic Theater, EMPEROR NORTON (see 2/7)

FRIDAY

15 Hospital Audiences, Inc. sponsors a DANCE for Seniors and Social Service clients. 1:30-3:30 PM, Bldg. C, Free 776-9171

Michael Gliksmann Productions presents THE REFUSENIKS a play about Soviet censorship & oppression by two graduates of the Moscow Circus School. 2 nites only. 8:30 PM, Bldg. D. \$4PAS + \$1. \$2.50 students & seniors 421-3141

PTC's LEGEND OF LILY OVERSTREET (see 2/7)

Magic Theater, EMPEROR NORTON (see 2/7)

Sue Walden's OPEN WKSHp IN IMPROVISATIONAL THEATRE, creating theatre in the moment. 1-4 PM, Bldg. C, \$4 441-4384

Media Alliance, SELLING NONFICTION ARTICLES John Boeshen helps freelancers get going. 10 AM-5 PM, Bldg. D \$25/\$19 Mem. 441-2557

I Can Dance, You Can Dance (see 2/2)

Magic Theater, EMPEROR NORTON (see 2/7)

PTC's LEGEND OF LILY OVERSTREET (see 2/7)

CABARET MATHOD